

Oboe 1

Charlie Barber



# Releasing the Sculpture

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**Allegro, con energico**

♩ = 112

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**A**

10 **B**

*mf*

18 **C**

*mp*

26 **D**

*mf* *cresc.*

34 **E**

*f* *f*

42 **F**

50 **G**

*f*

## H

**I**

**J**

K

**L**

**M**

**N**

**O**

120

The musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a 3/4 time signature and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by two eighth rests. The time signature changes to 4/4, and the melody continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. This is followed by a half note E5, a half note F#5, and a half note G5. The melody then descends with a quarter note F#5, a quarter note E5, a quarter note D5, and a quarter note C5. The piece concludes with a half note B4, a half note A4, and a final quarter note G4. The tempo is marked '120' and the dynamics are 'ff' (fortissimo).